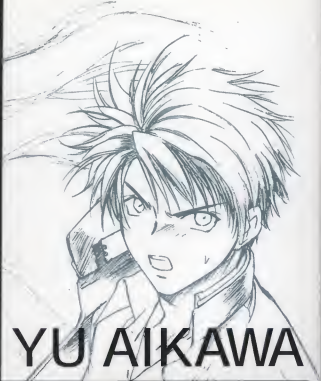


Kitsune Manga

READ...
IF YOU DARE.

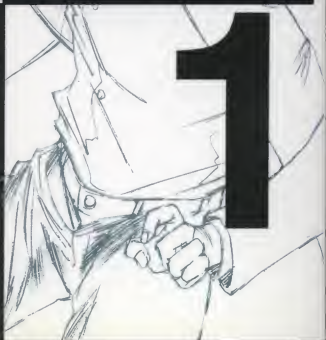
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YU AIKAWA

DARK

EDGE



1

DARK EDGE

1



Yu Aikawa

CHAPTER 1: THE SEALED CLASSROOM

YOTSUBE
PRIVATE
HIGH
SCHOOL,
7:11 PM



THE BIOLOGY
CLASSROOM
REALLY WAS
CHANGED,
WASNT IT?



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LA LA
LA!













SHE WON'T
PICK UP HER
CELL PHONE,
EITHER.

SHE HAVN'T
DEEN HOME
FOR THREE
DAYS, OR
COME TO
SCHOOL.



YOU TWO BOYS
GRADUATED
FROM THE
SAME MIDDLE
SCHOOL, YES?

A STUDENT
NAMED
OHAMOTO
WAS IN
THIS
CLASS, WEREN'T
SHE...?



OHAMOTO IS...
HANA OHAMOTO
IS...



NEITHER
OHAMOTO'S FAMILY
OR MR. MURRAY
WILL
DEAL WITH THIS
SERIOUSLY...

SHE'S NOT THE
KIND OF PERSON
TO JUST GO OUT
WITHOUT SAYING
SOMETHING.



SHE PROBABLY
LEFT WITH SOME
BOY. THAT'S HOW
SHE'D BEHAVE. SHE
WOULDN'T TALK.

WHAT ARE YOU
GETTING ALL
WORKED UP
ABOUT? IT'S
ONLY THREE
DAYS.



THREE
DAYS?



THREE DAYS
AGO, AFTER
CLASS, SHE
LEFT HER BAG
HERE IN THE
CLASSROOM.

NO ONES
SEEN HER
SINCE.



OR DOES IT NOT
MATTER WHAT
HAPPENS TO ONE
OF YOUR
STUDENTS?

SAY SOMETHING,
YOU USELESS
TEACHER!



WHAT'S ALL
THIS FUSS
ABOUT, MISS
ANAGAMA.

SERIOUSLY
SAY SOMETHING!



AND YOU,
TEACHER, AREN'T
SUPPOSED TO BE THE
TUCKER!

IT'S
IMPORTANT
THAT YOU
NOT UNDERESTIMATE
THIS!



WHAT DO
YOU MEAN,
"THE PERFECT
TIME"?

LET GO OF
YOUR
TEACHER
RIGHT
NOW!

ANY
MR. MURRAY
YOU CAME
AT THE
PERFECT
TIME!



THEY
WOULD BE
MY FATHER,
YOU
KNOW.

YES,
FATHER.

WAS A
VERY GOOD
SCOUTMASTER.
SAY



UM?



HELLO.



HM.



WONDER IF
FATHER
USED TO TALK
TO YOU.

YES.



UNFORTUNATELY
AS FAR AS THE
SCHOOL'S
ADMINISTRATION IS
CONCERNED, WE
CAN'T BE
RESPONSIBLE
FOR EVERY
ACTION OF OUR
STUDENTS.



THIS IS WAARS.
HE'LL BE YOUR
CLASSMATE
FROM TODAY ON.

YOU
FORGOT
NEW?

OH, RIGHT. I WAS
FORGETTING...



YOU WERE UP
TO SOME
KIND OF
TROUBLE AT
YOUR OLD
SCHOOL, RIGHT?

AN ACCIDENT
RECOMMENDED
THIS SCHOOL
TO ME.

FORGETTING IT
WONDER IF
FATHER
I DON'T KNOW HOW
YOU HAD IT ALL
THE WAY TO THIS
SCHOOL BECAUSE
FATHER.

A TRANSFER
STUDENT?
IN WHAT
KINDA
WEIRD.

ESPECIALLY FOR
A NEWLY BUILT
SCHOOL WITH
SUCH A LOW
ATTENDANCE
RATE AND
RANKING LIKE
OURS.







I SEE.

SO, YOUR
NEW
STEWARTER
SCARES YOU?

WHAT'S
WRONG?

YEAH...
IT'S
USELESS
TO TELL MY
MOM, TOO.



THERE'S NO
ONE AROUND
IN MY HOUSE
EITHER.

AND EVEN IF
THERE WERE
THEY WOULDN'T
TALK TO ME

MY MOM CARES
MORE ABOUT
HIM THAN SHE
DOES ABOUT
ME.



BECAUSE IT
WOULD MAKE ME
FEEL A LOT
BETTER ABOUT
MYSELF
SOMETIMES.

UM... IS IT OK
IF I TELL YOU
EVERYTHING
FROM NOW
ON, ANAKASH?

SURE!

HAVING A FRIEND
LIKE YOU,
ANAKASH, MAKES
ME HAPPY TOO!



SERIOUSLY?
YOU GUYS
ARE SO
CUTE!

WELL, THEY DO SAY
THE ARMY GIRLS
LOOK PRETTY
BECAUSE OF THEIR
2 INCHES.



NO MATTER HOW
CLOSE OF FRIENDS
YOU ARE, YOU'RE
BOUND TO HAVE ONE
OR TWO THINGS YOU
HIDE FROM EACH
OTHER. I MEAN,
WE'RE NOT
CLOSING AFTER ALL.



SECRETS
...?

THERE'S NO
REASON
ANAKASH
WOULD NEED
ANY SECRETS
FROM ME.



YOU'VE NEVER
DONE ANYTHING
LIKE THAT
BEFORE!

HOW COULD
YOU JUST LEAVE
WITHOUT
SAYING
SOMETHING?



HEY, WHAT'S WRONG, NEW KID?

WHAT ARE YOU DOING WITH THOSE?

WELL THEN... SUREWELL...

LOOKS LIKE YOU DIDN'T MAKE IT IN TIME...

DID YOU SEE WHAT JUST HAPPENED?

OH... TO-YONAMI.

...WHA? ARE YOU DODGING?

DON'T YOU NEED TO GO?

MORE IMPORTANTLY IT'S TIME FOR THE SCHOOL GATES TO CLOSE.

IF THE GATE CLOSES...

YOU'LL NEVER BE ABLE TO LEAVE HERE AGAIN.







WHAT'S GOING
ON HERE?

USH...

...GUL...

PL-
RUM

PL-
RUM

PL-
RUM

WHATS
THIS...?

MY WHOLE
BODY FEELS
HOT...

The main characters

AKASAKA



A HOT-BLOODED HIGH SCHOOL GIRL, HAS AN UNEXPECTED RELATION WITH CHAKOTO, A CLOSE FRIEND WHO DISAPPEARED.

ISE



DEALS RELATIVELY CALMLY WITH PANIC SITUATIONS, SEEMS TO BE CONFIDENT ABOUT HIS LOOKS.

SHIMIZU



SHE MAY BE A BIT SPACEY, BUT IS SHE REALLY JUST AN AVERAGE ENERGETIC AND CHEERFUL HIGH SCHOOL GIRL?

TAKAGI KURO



FOLLOWING THE RECENT DEATH OF HIS MOTHER, THIS HIGH SCHOOL BOY TRANSFERRED TO YOTSUGA ACADEMY. HE SUFFERS FROM AN ACUTE FEAR OF THE DARK.

YOSHIKUNI



A THOUGHTFUL GUY WHO LOOKS OUT EVEN FOR ISAGAI, THE TRANSFER STUDENT.

NISHIWAKI



SEEMS TO BE THE CALM TYPE, BUT IS ACTUALLY THE BIGGEST COWARD OF THE GROUP. HAS A HABIT OF FAINTING.



IT'S JUST LIKE
WATCHING A
B-MOVIE...



BUT...



IT DOESN'T
SEEM REAL.



CHAPTER 2: 6 RABBITS







ARE WE GONNA
EAT THIS ONE
FIRST?

YAY! YAY!

FOOD IS
GOOD, AFTER
ALL.

IT'S THE SAME
STORY, NO?

IF THEY DIE,
WE CAN GET
INSIDE OF
THEM, TOO...



YOU CAN'T
GO IN!

BLINK

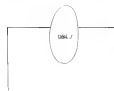
WE'LL CALL
THE POLICE
RIGHT AWAY!

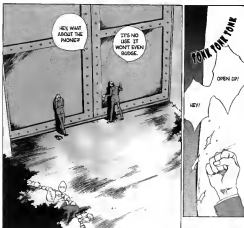
WE GOTTA
RUN, FIRM!
STAY! MAY
WE CAN'T DO
ANYTHING
FROM HERE!

HELLO

ARE WE
GONNA
DIE
HERE...?

I HAVE NO
IDEA WHAT'S
GOING ON,
BUT...







ON TOP OF
THAT, THEY'RE
HOLDING
HANDS!

8-
GHOSTS?!

I'M
TELLING
YOU, WE
AREN'T
DEAD...



WHEN WE
CAME TO, IT
WAS GONE.

THAT WASN'T
CHARLOT.



WHAT
HAPPENED
TO IT...

YOU
KNOW
CHARLOT.



KURIOUS ON
THE NEW
FED. AGH...

NO ONE WAS IN
THE TEACHERS
LOUNGE - WE CAN'T
DO ANYTHING BUT
LOOK FOR ANOTHER
SET.

WE'RE
CALLING-OK
BY HIS FIRST
NAME, ALL THE
BUTTER!



YOU MEAN IT
MIGHT STILL
BE AROUND
SOMEWHERE?

IN ANY CASE,
LET'S GET OUT
OF HERE.
KURIOUS
GOTTA GET TO
THE HOSPITAL.



CLICK

GRRRR...

IS IT REALLY
ATTACHED?

WHY ARE YOU
CALLING YOUR
CELLPHONE AT A TIME
LIKE THIS?



HELLO?
HELLO?



I'M
BORROWING
YOUR CELL.



ARE YOU
OK, LOUSEP?

(PHONE
ALL DAY)

I TRIED
CALLING 'M
ALSO, BUT IT
WOULDN'T
GO THROUGH.



WHY? YOU
USED UP PHONE
CREDITS?

NO NEW!
THIS THING
WORKED
DURING THE
DAYTIME.



A TWO-MINY
ANYONE GOT
A CELL
PHONE?



HEY!!



ANYONE
WANTS
DID
SHINTEL
GET?

IF WE
DON'T
HURRY, GO
THE OTHER
TWO WELL...



IT SEEMS
HIMURA LIKE A
FORTRESS.

IT'S MORE LIKE A
BEAST'S CAGE
THAN A FORTRESS



NOT
BUT...
I DON'T
REALLY
UNDER-
STAND
THAT

SO IT ONE
OF THOSE NEW
ELECTRONIC
PETER

HOW
DOES
THIS
THING
WORK?



I DON'T HAVE
ANY GREAT AI
OR ANY OTHER
HIGH TECH



WHAT THE
HELL IS
THAT?

AND YOU ARE
ALL LIKE POOR,
FORGOTTEN
LITTLE RABBITS.

IT'S
TALK-
ING!



ARE YOU
TALKING?

THE SCHOOL
GROUNDS ARE
BIGGER THAN I
THOUGHT

WE'RE OUT!
THE WALL
SHOULD END
HERE.

OH CRAP! WE
HAVEN'T GOTTEN
PAST THE WALL
YET!

WHY DOES A
SCHOOL NEED
SUCH TALL
WALLS?





BUT AT THIS RATE,
OUR SCHOOL WILL
LOSE SIX OF ITS
STUDENTS!



MR.
TENSHI...

DON'T WORRY
ABOUT IT. WE
CAN EASILY
MAINTAIN THE
NUMBER OF
STUDENTS.



JUST LIKE MY
PET CHANOTO.

WE'LL JUST
HAVE THEM BE
REBORN AS
OUR FAITHFUL
SERVANTS.



IF HE
LOSES HIS
LIFE HERE...

THEN, I
BELIEVE HE
DESERVES
NOTHING
CLOSE.

LADY MAG,
SHELL WE
UPHOLD THIS
RULE EVEN
FOR MURCU
TAKAGER?



THERE ARE
SIX
STUDENTS
REMAINING
ON SCHOOL
GROUNDS.

ALL SIX ARE
CURRENTLY
STILL ALIVE,
AS WELL.



THEY DID NOT
UPHOLD THE RULE
REGARDING LEAVING
SCHOOL GROUNDS
BEFORE SUNDOWN.

THAT'S JUST
A MATTER OF
TIME. I
PRESUME.

IS IT ALL
RIGHT FOR US
TO JUST LEAVE
THEM ALONE
LIKE THAT?



FOR THOSE
WHO DO NOT
UPHOLD THEIR
CONTRACT,
THERE IS
ONLY DEATH.
THAT IS OUR
SCHOOL'S
RULE.

A SCHOOL RULE IS
SOMEWHAT LIKE A
CONTRACT THAT HELPS
THE STUDENTS AND
ADMINISTRATION
CO-EXIST.





WHY ARE THERE GRAVES IN A SCHOOL?

WANTS THAT? GRIVES?



THAT CAN'T BE HERE IN JAPAN WE USUALLY CREMATE PEOPLE.

LIKE I SAID, 'CAUSE HE'S DEAD

HEY



ANYWAY STOP BEING ANNOYING-O-UTOM!

VEN... VENTELLO-OUTIFF

OH YEAH, THERE IS ANOTHER GATE!



WAY IN THE WORLD WOULD OUR TEACHER BE IN A PLACE LIKE THIS?

HERE... MONTHS CAME OUT FROM HERE.



THAT MIND...

HE SMELLED THE SAME NEW CHARMING BUD...

EXACTLY.

DON'T MESS WITH HIM! SOMETHINGS DEFINITELY NEW WRONG!

HEY IS IT OK TO JUST LEAVE OUR TEACHER LIKE THAT?

SCREE SCREE



OH... I SAW IT



'OHAMOTO' AND 'MIYATA' ARE THE SAME AFTER ALL

HEY THIS THING IS TALKING AGAIN.

BOTH OF THEM ARE DEAD!

DEAD PEOPLE CAN'T WALK, YOU IDIOT!

WHO, ME?





CHAPTER 3:
LIVING DEAD NIGHT

Special Character File:1

A HIGH SCHOOL GIRL WHO DISAPPEARED
AFTER VISITING THE BIOLOGY CLASSROOM
WITH HER TEACHER, MR. TSUGUMI.



KANA OKAMOTO







ZOMBIES CANNOT ALLOW THE EXISTENCE OF BEINGS DIFFERENT THAN THEMSELVES.



THEY ATTACK UNTIL ALL ARE EQUAL...



IN OTHER WORDS, UNTIL ALL ARE DEAD.



THE STUDENTS ARE THE ONES WHO HAVE VIOLATED THE ZOMBIES' TERRITORY.

YES, THAT'S CORRECT.



IT SEEMS WE'VE LET LOOSE A VERY TROUBLESOME FORCE. DAMNED THIS SCHOOL.



BOTH THE ZOMBIES AND WE ARE KEPT IN THIS SCHOOL BY THE BARRIER.

THE STUDENTS ARE THE TROUBLESOME ONES.



BUT WHEN THE SUN GOES DOWN, THEIR INSTINCTS ARE RELEASED.

DURING THE DAYTIME, THEY SKETCHFULLY PLAY THE PART OF THE SCHOOL'S EMPLOYEES..

OH!

IT SEEMS THEY'VE MOBILIZED AFTER ALL.



YES..

THEY MOVE WITH ONLY ONE INSTINCT IN MIND.

DO THE DEAD EVEN HAVE INSTINCTS?







WHY WERE
GOING BACK
THERE?

E-RANYONE
LET'S GO
BACK THE
BACK GATE, IS
THE ONLY
OTHER GATE I
KNOW OF.

BA-
BUMP

WHAT THE...?

BA-
POOF

BA-
POOF

MY WHOLE
BODY ACHES...



I HEARD HE
KID ME FIRST,
SO I...

NO, IT'S NOT
WHAT YOU
THINK. I ONLY
KID HIM
ONCE!

WELL, YEAH,
SHINING
DON'T
SEEM
STRONG,
AFTER
ALL...

I DIDN'T
EVEN KID HIM
THAT HARD!

EVEN SO, IT'S
NOT OK TO
KILL YOUR
TEACHER!





NOW WHO'S GONNA
TEACH YOUR CLASS
TOMORROW?



THAT
THAT'S...



IT'S REALLY
HARD TO REMEMBER
THEM, YOU
KNOW.







THAT WOULD
BE LESS
TROUBLESOME
FOR ALL OF
US.

HOW BE
GOOD LITTLE
CHILDREN,
AND LET THE
ZOMBIES
FINISH YOU
OFF.



I HAD NO
ONE BUT
OKAMOTO!!

MY
PARENTS
DON'T
MATTER...

HEY, NEW
KID...

RUN TO
THE BACK
GATE.



TRYING
DESPERATELY
TO COLLECT
THE VICTIM'S
LOST
ORGANS

IF YOU KEEP
THE CENTRAL
NERVOUS SYSTEM
ALIVE WHILE
OPENING THE
ABDOMEN...

THE HANDS
CONTINUING TO
MOVE ABOUT
WILDLY.



WHEN NO ONE
REALLY CARES IF
YOU LIVE OR
DIE?

WHY DO
HUMANS
CLING SO
DESPERATELY
TO LIFE...



I'LL EXPLAIN
IT TO YOU
AS YOUR
BIOLOGY
TEACHER.

THAT'S NOT
TRUE... AT
LEAST YOUR
PARENTS...
AND...

PARENTS ARE
ONLY WORRIED
ABOUT THEIR
GENETIC LINE
NOT BEING
CONTINUED.









CHAPTER 4: WHY THEY WENT TO SCHOOL ANYWAY



Special Character File:2

A SLAVE, BUT DANDYGIRL-LOOKING BIGLEY
TEA (COP) IS OVERWHELMINGLY POPULAR AMONG
SOME OF THE FEMALE STUDENTS. THE GUY
BEHIND ORAMOTO'S DISAPPEARANCE.

TSUCHIYA







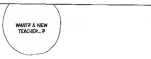




















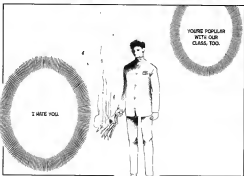


YOSHIDUNE,
YOU'RE A
NICE GUY.



WITH MY
SCHOOL
FRIENDS AND
STUFF LIKE
THAT.

I'VE GOT A
LOT GOING
ON NOW
TOO...



I HATE YOU.

YOU'RE POPULAR
WITH OUR
CLASS, TOO.



AROUND
THE
THIRTY-
YEARS
AT MY
SCHOOL.

THERE'S A KID
WHO WENT TO
MIDDLE
SCHOOL WITH
YOU,
YOSHIDUNE.

HE TOLD ME
ABOUT IT.



WHAT?
WHAT?

IS IT
BECAUSE I'M
YOUNGER
THAN YOU?
IT'S ONLY A
ONE-YEAR
DIFFERENCE!

THAT'S GOT
NOTHING TO
DO WITH IT.



I DIDN'T
THINK YOU
WERE, EITHER.

I'M NOT A
MURDERER/
IF I WERE, I
WOULDN'T BE
MORE POPULAR,
RIGHT?

BUT... I'M
SORRY.



HE MURDERED
SOMEONE.

YOU SHOULD
STOP SEEING
YOSHIDUNE.





CHAPTER 5: FIRE MAN



Special Character File:3

A TEACHER RECENTLY ASSIGNED TO YOTSUKI HIGH
HAS A CRIMINALLY NICE BODY

SONOBE













YOU'RE
AMAKE?





AND THEN, THE SECOND THE FIRE STOPPED —

IT RAN AWAY.



A PERSON WAS BURNING!

PUT THE FIRE OUT? THIS IS MORE SERIOUS!



WELL, YEAH. IT DIDN'T SEEM LIKE A PERSON COULD ESCAPE WITH JUST BURNING FROM THAT MIND OF A FIRE.



WAIT IN THE WORLD IS THAT?

TE-TEACHER...



IT'S DEAD.

IT WON'T DO ANY GOOD TO LIE TO YOU.



WAIT?

BECAUSE IT HADN'T ANYTHING WORTH THE TWO OF YOU HEATING OVER.

IT'D LIKE YOU TO REMEMBER THAT.



LOUIE'S PASSED OUT AGAIN, WAIT?

SHOULD BE RIGHT.



SO, WHAT HAPPENED TO... IT?

MR. SATO CAME AND HELPED US PUT OUT THE FIRE.



THIS SCHOOL HAS A NURSE'S OFFICE, YOU KNOW.

© 1995 NORTON



SO, IN SHORTS THAT BODY IS WANDERING AROUND THE SCHOOL GROUNDS SOMEWHERE EVEN NOW?

WELL, THE FACT IT CAME OUT OF THE FURNACE ISN'T RIGHT IN THE FIRST PLACE.



DURING THE DAYTIME, IT CANNOT HURT ANYONE.



HEY, THAT FELT REALLY GOOD, DIDN'T IT?



WELL, FOR THIS SCHOOL, IT'S PROBABLY NOT THAT UNUSUAL.

I MEAN, OKAMOTO COMES TO CLASS EVERY DAY.



IN THE FURNACE?



WE WERE TRYING TO DO AWAY WITH THE CORPSE BY BURNING IT.



BURNING A BODY IS USUALLY THE QUICKEST METHOD TO DISPOSE OF IT.

BECAUSE IT'S A DEAD BODY...

THAT'S SOMETHING YOU DON'T HEAR EVERYDAY...



PLEASE GO BY THE MURDER OFFICE BEFORE RETURNING TO CLASS.



TEACHER... THERE'S SOMETHING I'D LIKE YOU TO CLEAR UP FOR US.

WHAT ARE YOU...?



OH, ABOUT THE BODY THAT JUST RAN AWAY?

WE'VE IDENTIFIED ANYTHING THAT MAY INCREASE ITS ID.





BEING AS
YOU ARE
YOURSELF AN
EX-HUMAN.



~~~~~

MY YOU'RE  
SO WELL-  
INFORMED  
ABOUT  
HUMANS...



OH,  
NOTH-  
ING...



YOU  
DO  
NOT  
KNOW  
THAT?

DON'T  
INTERVIEW  
WITH MY  
JAWLINE  
GROUNDING

OH, ALSO, YOU  
CAN SPOT  
THOSE TRUE  
PHEROMONES  
AS MUCH AS  
YOU WANT  
BUT...



YEA  
YOU

UM...  
WAST?



SO, THAT  
STOMACH  
WAS JUST A  
Joke AFTER  
ALL?

Ohh...

I CAME TO WARN YOU  
THAT WITH YOUR STOMACH  
LOOKING LIKE THAT, YOUR  
STUDENTS WILL THINK  
YOU ARE ABOUT TO GIVE  
BUTTA.



MR. TSUCHIDA,  
WHAT IS IT?

THERE'S  
SOMETHING I  
FORGOT TO  
TELL YOU?



HUMAN'S  
STOMACHS  
DON'T GET  
THAT BIG IN  
THE SPACE OF  
A SINGLE DAY



THAT'S RIGHT

HUMAN'S  
DEAR THEIR  
CHILDREN  
THIS WAY?

THAT'S  
DISGUSTING...



WHAAT?

DIGEST IT  
BEFORE THE  
STUDENTS  
CATCH ON.











WHAT'S  
GOING TO  
HAPPEN TO  
KID,  
TEACHER?

GOOD JOB,  
YOSHIDAKI.  
THANK YOU  
FOR COMING  
FORWARD  
WITH THIS  
INFORMA-  
TION.

WHAT DO YOU MEAN?  
YOU, OF ALL PEOPLE,  
SHOULD KNOW WHAT'S  
GOING TO HAPPEN TO  
TACHIBANA.

YOU TOLD THE  
TEACHER  
ABOUT ME.  
DIDN'T YOU,  
YOSHIDAKI?

YOSHIDAKI-  
NII?

YOSHIDAKI-  
NII?

YES, IT'S  
JUST AS YOU  
SAID.

THE REASON FOR  
HER SUDDEN  
CHANGE CAN BE  
ATTRIBUTED TO  
MASTER KUROG.

THOUGH IT SEEMS THE  
TWO OF THEM HAVE  
NOT BROKEN YET.

TACHIBANA'S  
BEEN SETTING  
FIRES?





## CHAPTER 6: MONSTER

### Special Character File:4

A MALE STUDENT FROM  
CLASS A HAD A ROMANTIC  
ON SCHOOL GROUNDS WITH  
THE NEW ARTS TEACHER,  
SOMEBODY BUT...

KATON





























I NEVER  
THOUGHT MY  
CLASSMATE  
COULD  
POSSIBLY  
BE THE  
CULPRIT.

AT THAT TIME,  
FIRES IN THE  
NEIGHBORHOOD  
INCREASED  
AND WERE  
BECOMING A  
BIG PROBLEM.

AFTER I  
WITNESSED  
TACKISHAMA'S  
CRIME, I  
STARTED TO  
FOLLOW HIM  
EVERY DAY.



AND I  
WOULD GO  
AROUND  
PUTTING  
OUT THE  
FIRES THAT  
HE HAD  
STARTED.

AAA!

A FIRE!

IT'S NO USE.  
I CAN'T PUT  
THIS ONE  
OUT!



IT WAS LAST YEAR,  
MY THIRD YEAR OF  
JUNIOR HIGH, THAT I  
SCOTCHENALLY  
WITNESSED THE  
SCENE OF AN ARSON.

THE CRIMINAL  
WAS A KID  
FROM MY  
CLASS, NAMED  
TACKISHAMA.

LOOK AT  
TACKISHAMA,  
IN HIS USUAL  
POSITION  
AGAIN.

HE HADNT  
READING,  
HE WAS  
PRETENDING  
TO READ.

TACKISHAMA  
WAS ALWAYS  
LOOKING AT  
BOOKS IN THE  
CLASSROOM.

DON'T BLAME  
IT ON  
SOMEONE  
ELSE LIKE  
THAT!

I FEEL BAD  
FOR  
TACKISHAMA...

HE HADN'T  
EVERY DAY  
DEPRESSIVE.

WHEN HE HAD  
TAKEN TALKING  
ABOUT HIM,  
HE'D BECOME  
FLUSTERED  
AND SHORT  
TERMINUS THE  
PAGES.

WHEN I SEE  
THAT KID'S FACE,  
IT'S LIKE I  
LOVE ALL MY DE-  
TERMINATION OR  
SOMETHING.



THE ONE WHO  
GOT A KICK  
OUT OF  
WATCHING THE  
FIRES WHO  
REALLY ME.

I HAD REALLY JUST  
BEEN STEALING  
THE THRILL AND  
EXCITEMENT OF  
BRODMAN'S  
ARMORS WITHOUT  
DIRTYING MY OWN  
HANDS.

I HAD BEEN  
USING THE  
PRETEXT OF  
PUTTING THE  
FIRES OUT TO  
JUSTIFY  
MYSELF, BUT...

IT'S NOT  
YOUR  
FAULT.

THE DAY AFTER  
HE THREATENED  
TO BURN MY  
HOUSE DOWN, I  
TOLD THE  
TEACHER ALL  
ABOUT WHAT HAD  
HAPPENED.

IT WAS AS IF  
TACOMANA  
WAS LIGHTNING  
THE FIRES  
DIRECTLY BECAUSE  
FOR ME.

AFTER ALL, YOU  
JUST COULDN'T  
SEEM TO SEE  
YOUR FRIEND  
COMMIT CRIMES,  
AND SO YOU  
WENT SECOND  
TRYING TO ICE  
THIM, KIMMY?

I DON'T THINK  
HE WANTED TO  
DOE. SO MUCH  
AS TO JUST GET  
AWAY FROM  
EVERYTHING.

BEFORE THE  
REPORT COULD  
GO OUT TO THE  
POLICE,  
TACOMANA  
TRIED TO  
COMMIT  
SUICIDE BY  
LIGHTNING  
HIMSELF ON  
FIRE.

BY PUTTING OUT HIS  
FIRES, IT WAS AS  
THOUGH I HAD BEEN  
STEALING HIS PLACE  
AND DRIVING HIM TO  
COMMIT MORE  
CRIMES.



DO NOT TELL ME  
YOU'RE TRYING  
TO BE KIND, A  
THOUGHTFUL  
YOUNG LADY?

WHY ARE  
YOU ALWAYS  
FOLLOWING  
ME?

WHAT DO YOU  
WANT?



I WANT TO SEE  
THEM BURN MORE.

I CAN'T  
HAVE YOU  
PUTTING  
MY FIRES  
OUT.



I HATE YOU.  
I'M GOING  
TO BURN YOUR  
HOUSE DOWN.

BECAUSE OF  
YOU, I'M NOT  
SATISFIED.

SO, I'M  
BEGINNING  
TO LOSE  
CONTROL OF  
MYSELF...

WE  
WALKED.





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After his mother's death, Kurou Takagi transfers to Yotsuji Private High School where his father is the proprietor. Inadvertently breaking the school's rule of "no student on campus after dark," Kurou finds himself the victim of a zombie attack. From there, it's full steam ahead as this dark and intense action/comedy shifts into high gear.